

THE FAIRY QUEEN

LIVE FROM THE SANFORD
PERFORMING ARTS CENTER

JUNE 12, 2021 | 7PM



portland
Bach 
experience

PORTLAND BACH EXPERIENCE JUNE FESTIVAL 2021

PURCELL'S *THE FAIRY QUEEN*

June 12 at 7:00 PM | Sanford Performing Arts Center, Sanford
Livestream premiere, then available on demand

MUSIC SELECTIONS

Overture

Prelude

Hornpipe

Second Music: Air

Rondeau

Scene of the Drunken Poet

Sonja DuToit Tengblad and Mary Johnston Letellier, sopranos
Ryne Cherry, baritone

First Act Tune: Jig

Symphony While the Swans Come Forward

Dance for the Fairies

“Ye Gentle Spirits of the Air”
Sonja DuToit Tengblad

Dance for the Green Men

Dialogue between Coridon and Mopsa
Jonas Rimkunas, countertenor
Ryne Cherry, baritone

Dance for the Haymakers

Third Act Tune

“See, even Night herself is here”
Sonja DuToit Tengblad, soprano

Symphony

“Now the Night is chac’d away”
Mary Johnston Letellier, soprano

Entry of Phoebus

“Hail! Great Parent of Us All!”

The Complaint
Sonja DuToit Tengblad, soprano

Entry Dance

Symphony

“Thus the Gloomy World”
Jonas Rimkunas, tenor
Betty Rines, trumpet

Monkey’s Dance

Chaconne

“Hark, the Ech’ing Air”
Mary Johnston Letellier, soprano
Betty Rines, trumpet

“They Shall Be as Happy”
“Hail! Great Parent of Us All!”

PROGRAM NOTES

The Fairy Queen, composed in 1692, was one of five semi-operas written by Purcell following the success of his full opera, *Dido and Aeneas* (1689). Purcell’s semi-operas or “masques” included spoken text as well as musical interludes and could last as long as four hours if performed in full. These multi-medium performances combined orchestra music, singing, dancing, and spectacle. The elaborate scenic designs were often created by leading architects of the day, and royalty sometimes played the non-singing roles (like Henry VIII and Charles I of England), and some danced in productions (including Queen Anne of Denmark and Louis XIV of France).¹

1. Holman, Peter, and Curtis Price. “Masque (opera).” Grove Music Online, Oxford University Press. Date of access 20 May. 2021, <<https://www.oxfordmusiconline.com/grovemusic/view/10.1093/gmo/9781561592630.001.0001/omo-9781561592630-e-5000008906>>

THE FAIRY QUEEN PERFORMERS

VOCALISTS

Sonja DuToit Tengblad, soprano

Mary Johnston Letellier, soprano

Jonas Rimkunas, tenor

Ryne Cherry, baritone

INSTRUMENTALISTS

Violin I

Sylvia Schwartz,
concert mistress

Annegret Klaua

Tracey Jasas-Hardel

Violin II

Emily Dahl Irons

Job Salazar-Fonseca

Sam Schuth

Viola

Trevor Andrews

Annie Garlid

Emily Rideout

Cello

John Ott

Zoe Hardel

Bass

Margaret Ann Metcalf

Harpsichord

John McKean

Lute

Dušan Balarin

Oboe

Amanda Hardy

Catherine Weinfield-Zell

Trumpet

Jack Burt

Betty Rines

Percussion

Michelle Tucker

CHORUS

Sarah Doucette

Kitty Garlid

Peter Garlid

Joe Heasley

Marty Kremer

Barbara Nash

Theresa Oleksiw

Caleb Randall

Jerrie Will

DRAG QUEENS

Bunny Wonderland/Knate Higgins

Kitty Willow

DANCERS

Ballet Bloom Project:

Choreography by Rose Hutchins

Veronica Druchniak

Rachel Epling

Hannah Haines

Erica Maillet

Juliet Mazzola

Hannah Ranco

Brooke Sowerby